

*The Artist as Quiltmaker* is the second-longest-running art quilt exhibition in the world.

## ELIGIBILITY

Artists living in the U.S. or Canada may submit up to three entries. Artwork must be an original design and not created in a classroom or workshop setting. Artwork must be ready to exhibit, completed after December 2008, and not previously exhibited at FAVA. Maximum height or width is 108". Innovative two- and three-dimensional quilts are invited.

## SALES

Sales are encouraged. FAVA will retain a 30 percent commission on all sales. Payment for quilts sold will be sent to artists by August 30, 2012. If a work is sold as a result of the FAVA exhibit within 60 days after the exhibit's close, the artist agrees to pay a 30 percent commission to FAVA.

## SHIPPING

Transit insurance and shipping costs to Oberlin are the responsibility of the artist. FAVA will pay return shipping costs. **NEW!** → Accepted quilts will remain in secured storage at FAVA after the object jury date until installation of the exhibit.

## LIABILITY

FAVA will insure the work for 70 percent of its fair market value while the work is under its care. Documentation of value will be required in the event of damage or loss.

## COORDINATOR

The coordinator will see to the professional handling, hanging, and lighting of the exhibition in FAVA's spacious gallery, as well as the safe return of artwork.

## ABOUT FAVA

Founded in 1979, FAVA is an independent not-for-profit organization dedicated to enhancing public appreciation of and participation in the visual arts through exhibitions and related educational and community activities. FAVA presents a full season of invitational exhibits, regional and national juried shows, an annual members' show, and art classes for adults and children. Exhibitions are free and open to the public.

## GALLERY HOURS

Tuesday – Saturday 11 AM – 5 PM

Sunday 1 – 5 PM

## GALLERY CONTACT

440-774-7158

favagallery@oberlin.net

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 15  
Oberlin, Ohio

DATED MATERIAL

Ohio Arts Council  
A STATE AGENCY  
THAT SUPPORTS PUBLIC  
PROGRAMS IN THE ARTS

Firelands Association for the Visual Arts  
New Union Center for the Arts  
39 S. Main St • Oberlin, OH 44074



favagallery.org

ADDRESS SERVICE REQUESTED

The ARTIST  
as  
QUILTMAKER XV

PROSPECTUS

**NEW! → ONLINE ENTRY OPTION  
DEADLINE – JANUARY 24, 2012**

The ARTIST  
as  
QUILTMAKER XV

FAVA'S 15th Biennial Exhibition of Contemporary Quilts

**May 13 – July 29, 2012**

Juror

**Jean Druesedow, Director  
Kent State University Museum**

Jean Druesedow has been the director of the Kent State University Museum since 1993. The museum collection focuses on costumes and decorative arts, but its exhibitions present a more global perspective on the artistic achievements of people across time and place. Druesedow has served as curator or organizer of more than forty exhibitions and has enlarged the museum's collections through judicious acquisitions. Before coming to Kent she was the associate curator in charge of the Costume Institute of the Metropolitan Museum of Art from 1984 to 1992. She has taught at numerous universities throughout the U.S., lectures widely, and publishes frequently.

Coordinator

**Ruta Marino, Artist & Curator  
ArtistasQuiltmaker@gmail.com**

CALENDAR

<b>November 1, 2011</b>	Online registration opens ← <b>NEW!</b>
<b>January 24, 2012</b>	Entry deadline for online entries and RECEIPT of mailed entries
<b>February 3, 2012</b>	Notification of image jury results
<b>March 21, 2012</b>	Quilts due for final object jury
<b>March 28, 2012</b>	Notification of final object jury results
<b>May 13, 2012</b>	Opening reception 2 – 4 PM <i>free and open to the public</i>
<b>July 29, 2012</b>	Exhibition closes
<b>August 15, 2012</b>	Return of all unsold quilts

<b>Catalog</b>	Printed color catalog will be produced
<b>Awards</b>	Cash prizes

  
favagallery.org

p: 440-774-7158 • f: 440. 775-1107  
Email: favagallery@oberlin.net

## IMAGES/NAMING DIGITAL FILES

Include one full front view and one close-up view, showing detail of the work. If the submission is three-dimensional, include an additional view.

Image size: 300 ppi, 1800 pixels on the longest side. JPG's only

Full image: Artist Last Name\_Brief\_Title.jpg  
Detail image: Artist Last Name\_Brief\_Title\_detail.jpg  
Additional view: Artist Last Name\_Brief\_Title\_view\_2.jpg

### Example: (Jane Doe, Asparagus in Spring)

Full image: Doe\_Asparagus.jpg  
Detail image: Doe\_Asparagus\_detail.jpg  
Additional view: Doe\_Asparagus\_view\_2.jpg

## NEW! → TWO ENTRY OPTIONS

### Option 1 ONLINE ENTRY

Online submissions will be accepted from  
**November 1, 2011 through January 24, 2012**  
[www.favagallery.org](http://www.favagallery.org)  
Payment by Paypal

### Option 2 MAILED ENTRY

**Due at FAVA by Tuesday, January 24, 2012:**

- Completed entry form
- CD-ROM of correctly sized images
- Check payable to FAVA in U.S. dollars
- Artist's statement (up to 100 words) specific to each entry
- Sorry, no CD's will be returned

**Address**  
**AQM XV, FAVA**  
**39 S. Main St. Oberlin, OH 44074**

## ENTRY FEE

- **\$30 Online entry**  
(payment by Paypal)
- **\$35 Mailed entry**  
(check payable to FAVA)

## JURYING

FAVA's standard practice differs from other exhibitions where jurors view only digital images or slides. The *AQM XV* juror will view submitted works in two blind rounds.  
(Artists' names are concealed.)

- Round 1 Initial jury from digital images  
**NEW! →** Notification by email or telephone  
Round 2 Final object jury from the actual quilts

*Work significantly differing from that represented in the digital image will be returned after the final object jury date.*

## CONTRACT

By signing the mail-in entry form below, or clicking **submit** on the online entry form, the artist agrees to: have their artwork and themselves photographed, and, permit images, details of images and all or part of the artist's statement/bio to be used in all media support and outreach materials. (Note: If images were photographed by someone other than the artist, photographer's name must be included for credit.)

Submission to *The Artist as Quiltmaker XV* requires that the artwork entered will be available for the exhibition if accepted and that the artist understands that all accepted work must remain at FAVA for the duration of the exhibition.

Work must be ready for installation, including appropriate hanging devices. All packing materials, including a sturdy container and packing instructions, must be provided for return to the artist.

**QUESTIONS? [ArtistasQuiltmaker@gmail.com](mailto:ArtistasQuiltmaker@gmail.com)  
440-774-7158**

## ENTRY FORM FOR MAILED ENTRIES DEADLINE FOR RECEIPT: JANUARY 24, 2012

*Please print clearly*

Last Name First Name

Address

City State Zip Code

Day phone Evening phone

Email

First time AQM entrant  Yes  No

Previous AQM exhibitor  Yes  No

Signature Date

**By signing this entry form, the artist agrees to the terms and conditions of *The Artist as Quiltmaker XV*.**

## Title 1

Materials

Technique

Height/Width/Depth (in inches) Date completed

Insurance value Selling price NFS

Photo credit

## Title 2

Materials

Technique

Height/Width/Depth (in inches) Date completed

Insurance value Selling price NFS

Photo credit

## Title 3

Materials

Technique

Height/Width/Depth (in inches) Date completed

Insurance value Selling price NFS

Photo credit

**Please include an artist statement specific to each entry (up to 100 words) on a separate sheet.**