

Every Place I Have Ever Lived

The Charles J. Mintz Exhibition in the **FAVA** Main Gallery, July 24th through September 10th, focused on the foreclosure crisis in the industrial Midwest by featuring the artist's photographs of residences and neighborhoods from his past. This unique presentation, which included personal narrative as well as listings of economic and population trends, was reviewed by *Plain Dealer* Art Critic Steven Litt, who wrote: "Mintz establishes a strong, likable, down-to-earth voice in his writing, which combines well with the poignant images of single-family houses in various stages of decay and disrepair." A "final week" reception was held on September 8th, with a presentation by former Cuyahoga County Treasurer, Jim Rokakis, on the topic of urban land conservation. Mr. Rokakis is now director of the Thriving Communities Institute of the Western Reserve Land Conservancy and is a leader in the land bank movement.



Charles Mintz

Liaisons and Folding Festival

During June and July the **FAVA** welcomed many visitors to *Liaisons* (a stunning visual collaboration of painting and textile art by Annette Poitau and Rebecca Cross respectively) in the Main Gallery and to the always-popular annual *Folding Festival Exhibition* in the South Gallery.



Liaisons in the FAVA Main Gallery



Folded Dragon by Joseph Wu

Current & Future Exhibitions

Untangling Threads

On display through October 30th at **FAVA**'s Main Gallery is an exhibition of textiles and photographs showcasing a project by Oberlin College alumni Alia Kate and Anna Beeke. Their work supports and promotes the work of women rug weavers in Morocco.

Annual Members Show

Get your personal art work ready!

The annual **FAVA Members Show** is scheduled for Sunday Nov. 20th – Sunday, Dec. 18th
Don't be left out! Remember, you must be a **FAVA** member to enter. Is your membership renewal due?

Education Happenings

This summer **FAVA** once again hosted three week-long Art Camps for students ages 6-12, in addition to a week of Teen Art Camp. Attendance was at or near capacity and the **FAVA** classrooms hummed with activity during these four weeks. Each camp culminated in a reception which showcased students' work for parents, relatives and friends. Many thanks to Jason Trimmer, Allen Memorial Art Museum Education Curator, for all his help.

Chalk Walk

Fine weather allowed residents and visitors a lovely day to create their works of art (600+!) at the annual Oberlin Chalk Walk on June 25th. **FAVA** again provided pre-walk workshops and helped to organize distribution of chalk and sidewalk squares. **FAVA** also recruits and pays local artists to take part and inspire the public, young and old, with their sidewalk art work.



A Teen Art Camp member carves his linoleum block.



Oberlin Chalk Walk, 2011



"Let's see—the next fold goes this way!"

The **FAVA** fall art-after-school classes have begun and the full class schedule begins in October. Check the **FAVA** website at www.favagallery.org for a listing.

FAVA Elsewhere



The **Underground Railroad Mural** at 343 East Lorain Street, Oberlin, (on a building owned by Computer Systems Unlimited) was recently restored by **FAVA** member and retired Elyria High School art teacher Fred Farschman. The mural was first created in 2004 as part of a **FAVA** class taught by Martha Michael, who coordinated the project. Tim Gibbon, an Oberlin College alumnus, was the original artist. Financial support for the restoration was provided by Tim's parents, Pam and John Gibbon.

FAVA member and Oberlin College professor John Pearson and his daughter Cadence were featured this summer at *the artseen* gallery in Vermilion with an exhibition entitled "Concealed/Revealed: Seeking Transcendence."

FAVA Board Members Jane Nord and Barbara Rollins exhibited work in the "CommunityARTreach" exhibition at *BAYarts* during the month of August.

In Memoriam

We were greatly saddened to learn of the death of **FAVA** member **Neal Jenne** on June 14, 2011. Neal was a prolific and talented pen & ink artist and the founder of the *Jenne Art Gallery* at the Amherst Historical Society. For many years, he was a regular and welcome presence at **FAVA** – always generous with his talent, time, and kind words.