

Scholarships Available for ALL Camps & Classes!

Contact FAVA or visit our website:

WWW.FAVAGALLERY.ORG

email: favaeducation@oberlin.net

YOU CAN ALSO BECOME A FAN OF FAVA ON FACEBOOK

PHONE: (440) 774-7158



FAVA is located in the New Union Center for the Arts (NUCA) building in downtown Oberlin, 39 S. Main St.

FAVA SUMMER ART CAMPS

AGES 6 - 12

Wk. 1: June 14 - 18

Please register by June 10

Wk. 2: July 12 - 16

Please register by July 8

Wk. 3: August 23 - 27

Please register by August 19



TUITION:

HALF DAY (AM OR PM): \$120/WK OR \$100/WK FOR FAVA MEMBERS

FULL DAY: \$200/WK OR \$170/WK FOR FAVA MEMBERS

Morning Session: 9:00am - 12:15pm

Lunch: 12:15pm - 1:15pm

Afternoon Session: 1:15pm - 4:30pm

Students will participate in a wide variety of art activities with multiple instructors. No two weeks of camp are the same. Each camp ends with a closing gallery reception for friends and family to attend. Camp meets at the NUCA.

TEEN ART CAMP

Ages 13-18

August 2 - 6

Please register by July 29

10:00am - 4:00pm

\$170/\$150 for FAVA members



This interdisciplinary camp for teens will incorporate several artistic media with lessons led by our staff of experienced artist instructors. Students' creativity will be pushed to the limit and beyond. Meets at the NUCA.



OBERLIN CHALK WALK

SATURDAY, JUNE 26 10am-4pm
RAIN DATE: SUNDAY, JUNE 27

FREE AND OPEN TO THE PUBLIC

The sidewalks of downtown Oberlin will come alive for the fifth year in a row with beautiful chalk art created by you and other local and professional artists! Enjoy a day in Oberlin with fellow community members and see the marvelous works we create. No charge, open to all ages and skill levels.



For more information and photos
from past events, visit us on the web:

www.oberlinchalkwalk.com

FREE CHALK WALK WORKSHOPS:

**FOR KIDS AND
FAMILIES**
w/ DONNA SHURR
@ THE OBERLIN
PUBLIC LIBRARY
AGES 12 & UNDER
SATURDAY, JUNE 12
10:30AM-12:30PM



Come for a morning of story
time and chalk art. We will
meet on the back patio of the
OPL.

AMAM WORKSHOP

w/ DAN CHERNEY

IN COLLABORATION WITH THE
ALLEN MEMORIAL ART MUSEUM
ALL AGES WELCOME
SUNDAY, JUNE 14

2:00-4:00PM

Join Chalk Walk master artist, Dan
Cherney, for an informative after-
noon of instruction and history of
sidewalk painting. Dan will share
various techniques that you can use
on your own at this year's Chalk
Walk. Children under 12 must be
accompanied by an adult. Meets in
front of Hall Auditorium.



Join the FAVA Camera Club!

AGES 13 & UP

6 MONTH MEMBERSHIP: \$30 (\$20 FOR FAVA MEMBERS)

REGULAR MEETINGS ARE FROM 6:30 - 8:00PM

FEB 2 & 16, MARCH 2 & 16, APRIL 6 & 20, MAY 4 & 18

MEETINGS ARE FREE TO ALL CLUB MEMBERS, AND FOR NON-CLUB
MEMBERS THERE IS A SUGGESTED \$5 DONATION PER MEETING.



The FAVA Camera Club is a group of photographers whose purpose is to exchange ideas and knowledge while sharing the joy of taking pictures. Members will discuss monthly topics presented by photographic teachers and professionals. This is the ideal learning environment for both experienced picture takers and those interested in learning this fascinating hobby and skill.

Camera Club members will receive **announcements about special photo workshops**** that will take place throughout the semester. Members will also have the opportunity to use the **FAVA Dark Room** during specified times.

The Camera Club meets on the first and third Tuesday of every month.

Both digital and film will be supported as well as complex and simple cameras. Even camera phones with removable media count as members learn and explore the world through photography.

FAVAGAMI

ALL AGES WELCOME*

ONE THURSDAY A MONTH:

JUNE 24, JULY 29, AUGUST 19

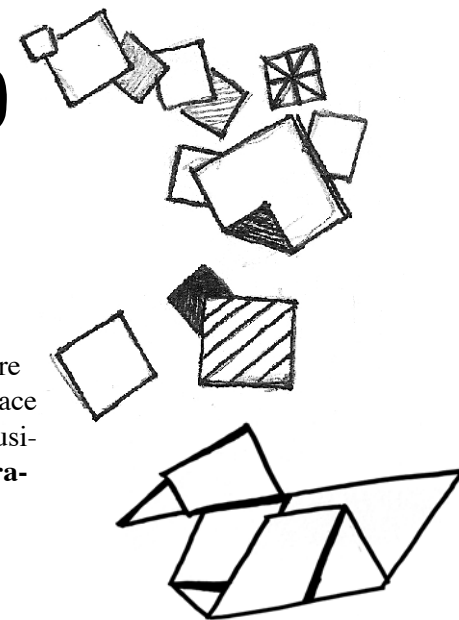
6:30-8:00PM

FREE!

Join Oberlin's one and only paper folding
group. Hang out, learn new folds, and share
origami with others. FAVAGAMI takes place
once a month, and is open to origami enthusi-
asts of all ages and skill levels. **Preregistra-
tion is not required.**

Meets at the Oberlin Public
Library

*Children 11 & under must be accompanied by an adult.



CLASSES FOR KIDS

Preschool Art

AGES 3-6

DATES & TIMES TBA

(PLEASE CONTACT FAVA FOR MORE INFO)

FAVA now offers a summer program for the little ones! A series of fun and exciting projects will give students the opportunity to explore a variety of artistic media. A children's story will be incorporated into each day's lesson. Please note: students will most likely come home wearing paint and big smiles on their faces. All art materials are non-toxic and kid-friendly. NUCA classroom 220.

Clay for Kids

W/ SUZANNE SHURR

AGES 7 TO 12

TUESDAYS, JULY 20 - AUG 10

(4 CLASS MEETINGS)

4:30 - 6:00PM.

\$70/\$60 FAVA MEMBERS

Push, punch, shape, create your own creatures and objects from clay, which will then be glazed and fired. Texture and creativity will be stressed, and color will be used to complete your handbuilt creations.

NUCA classroom B20.



Drawing for Kids

W/ SUZANNE SHURR

AGES 7-12

WEDNESDAYS, JULY 21 - AUG 18 (5 CLASS MEETINGS)

10:00AM - 11:30PM

Use pencils, sticks, pastels, inks and other materials to learn many ways of drawing. We will squeeze every bit of art possible from a pencil while learning about 3-D shading and creative design. All materials provided. NUCA classroom 220.

CLASSES FOR ADULTS & TEENS

Advanced Jewelry Design and Construction in Silver Wire

W/ P. MARK JOHNSON

THURSDAYS, JUNE 10 - JULY 29 (8 CLASS MEETINGS)

6:30 - 8:00PM

AGES 13 & UP

\$80/\$70 FAVA MEMBERS

This class will build on the basic techniques learned in beginning jewelry. We will explore more elaborate constructions and these projects will give students more freedom in design and development. All tools will be provided. NUCA classroom 220.

Found Object Assemblage Sculpture Challenge

W/ RICH THOMSON

AGES 16 & UP

SATURDAYS, AUGUST 14 - 28

(3 CLASS MEETINGS)

10:00AM - 2:00PM

(LUNCH BREAK INCLUDED)

\$120/\$100 FOR FAVA MEMBERS



In a world of rules and conformity, creativity can be diluted by procedure. You are invited to join Rich Thomson in a guided discovery that promotes the revealing and reclaiming of your true creative voice through the non-traditional medium of Found Object Assemblage sculpture. This 3 class challenge will begin with a review of tools and commonly used techniques. We will then gather materials and move towards the development of themes, concluding with the assemblage and presentation of your finished sculpture. Classes will be conducted as follows:

8/14/10 Materials, tools, products, techniques, and developing your theme

8/21/10 Hands-on, no holds barred, down and dirty assemblage

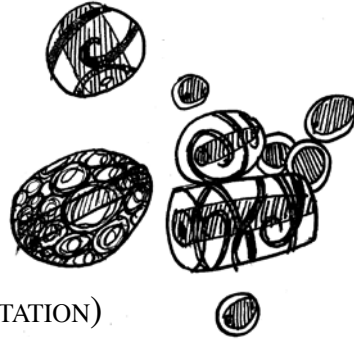
8/28/10 Finishing and presentation of work

CLASSES FOR ADULTS & TEENS

One-Day Metal Sculpture Workshops

w/ ELIZABETH M. MEADOWS
SATURDAYS, JULY 10 - AUG 7
3:30-5:30 PM.
AGES 12 & UP

CLASSES WILL BE HELD AT:
FAIRPLAY STONECARVERS STUDIOS
14397 STATE ROUTE 58
NEW RUSSIA TOWNSHIP
(SOUTH OF THE HAMILTON STREET FIRE STATION)



Week 1: Basic Tool Usage (July 17) - \$5

This class will familiarize you with safety equipment and tools that are useful for building a sculpture. We will also explore a variety of materials available for use in the construction process.

Week 2: Tanks, Torches and Welders (July 24) - \$20

Introduction to torch welding, brazing and torch cutting. Come to class in blue jeans, work boots and a baseball cap. Practice materials will be provided.

Week 3: Enameling (July 31) - \$20

We will fire enamel in a kiln and torch enamel copper during this one day workshop. Bring a small 2" pattern and an open mind.

Week 4: Metal Sculpture (Aug 7) - \$20

You will create a small metal sculpture (5") during this one day workshop. Bring your ideas for a wall hanging, mantle or window ornament. Materials provided.

Clay Working

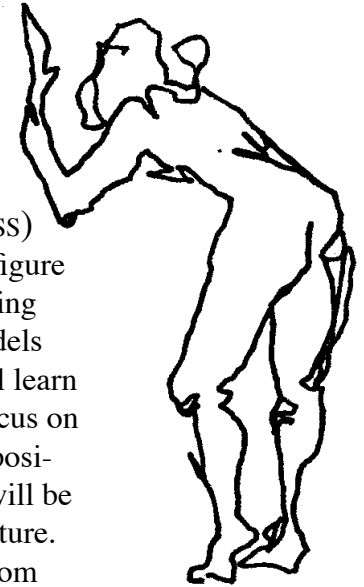
w/ CAROL SPIROS
WEDNESDAYS, JULY 21 - AUG 18 (5 CLASS MEETINGS)
6:00-8:00PM
\$80/\$70 FAVA MEMBERS

This class will begin by focusing on hand-building techniques and then move into wheel throwing. Students will learn how to create tiles, bowls, plates, platters, beads, medallions and more. Glazing methods will also be taught. All materials provided. NUCA room B20.

Figure Drawing

w/ KATHLEEN DIGNEY
TUESDAYS, AUG 10 - SEPT 7
(5 CLASS MEETINGS)
6:30-8:30 PM.
\$100/\$90 FAVA MEMBERS
(FEE INCLUDES MODELS FOR EACH CLASS)

Most artists agree that drawing from the figure is one of the best methods for understanding form and volume. Working from live models and guided by the instructor, students will learn to improve their drawing skills as they focus on understanding proportion, anatomy, composition, value and line. Drawing principles will be reinforced through demonstration and lecture. Basic materials provided. NUCA classroom 220.



Glass Lampwork Bead Making

w/ P. MARK JOHNSON
MONDAYS, JULY 5 - 26 (4 CLASS MEETINGS)
6:30-8:00PM
\$80/\$70 FOR FAVA MEMBERS

Lampworking is a type of glasswork that uses a gas fueled torch to melt rods and tubes of clear and colored glass. Once in a molten state, the glass is formed by blowing and shaping with a variety of tools and hand movements. All materials provided. NUCA classroom 220.

About the TEACHING STAFF...

Clif Barnes has been taking pictures since the third grade, and developing them since 1966. He has taught through FAVA and elsewhere for over 30 years and was the Oberlin Police Department photographer for 28 years. Clif currently serves on the FAVA Board of Trustees and is assisting in the formation of the FAVA Camera Club.

Donna Coleman received her MFA in painting from Brooklyn College and her BFA from Rhode Island School of Design. She has exhibited her work in solo and group shows locally and throughout the New York and Washington D.C. areas. She has taught at Oberlin College and numerous public and private school art programs, she received an Ohio Arts Council Individual artist Fellowship in 2002 & 2007 and a grant from the George Sugarman Foundation in 2005.

Kathleen Digney received her BFA from the Cleveland Institute of Art and has worked as a professional artist for over 20 years. She began her career as a medical illustrator and graphic artist while accepting portrait commissions on the side. Currently she focuses on her portrait painting career and teaching. Kathleen has worked extensively with instructing both children and adults. Some of these classes include, but are not limited to, various painting mediums (watercolor, acrylic, oil painting, and colored pencil), drawing, and summer art camps for kids. She is a member of the Portrait Society of America.

P. Mark Johnson has been teaching art for 37 years. He has a BFA from Kent State University and has taught and attended workshops in Ohio, California, Chicago, Minnesota and Toronto. He has lectured on scrimshaw, lapidary, and jewelry making. His passion is jewelry and his pieces have been sold worldwide.

Rachel Mangan attended Lorain County Community College and Bowling Green University, where she studied Fine Art specializing in Photography. She has shown her work in local galleries since high school. She has diverse experience working with children, including work with a preschool as well as with Common Ground's Earth Camp for kids, where she was the Art and Craft Coordinator.

Elizabeth M. Meadows is a metal sculptor, partner in Fairplay Stonecarvers and an avid organic gardener who incorporates flowers in her work. Elizabeth received her BFA in Fine Arts from Carnegie Mellon University and takes workshops yearly at artist studios in her field. Her field includes forming, welding, brazing, restoration, finishing, fabrication and enameling. Her work is available at Ginko Gallery in Oberlin, Ohio.

James W. Peake has served as the FAVA Education & Outreach Coordinator since January of 2007. James is a graduate of Oberlin College, class of '06, where he earned a BA in Environmental Studies and minored in Studio Art. His studies in college focused largely on community based education, interdisciplinary learning and art. One of James' favorite art forms is origami, and he has extensive experience with teaching paper folding, especially with children.

Suzanne Shure is a retired art teacher who taught 25 years in the Lorain Schools. She was graduated from the University of Chicago with a BFA, and received her M.Ed. from Ashland University. Since retiring from teaching, she has been a Library Associate in the Children's department of the Lorain Public Library, and crafts and sells jewelry in several stores in the Lorain and Cleveland area.

Carol Spiros received a B.A. in art from CSU and continued her pottery studies at the Cleveland Institute of Arts and North Carolina's Penland School of Crafts. She has taught pottery to all ages at FAVA and Cleveland area arts centers.

Richard Thomson traveled around the world as a prominent hair designer and artistic trainer for over 25 years. Returning to the Chicago in 2003, Richard became a full-time artist with a wide variety of subject matter. Without the benefit of a formal education, he has established himself as one of the Midwest's most prolific assemblage sculptors and

INFORMATION

PHONE: (440) 774-7158
EMAIL: favaeducation@oberlin.net
FAX: (440) 775-1107

Class Registration

Register by mail (simply fill out the form on the last page of this brochure, cut it out and mail it in), phone, e-mail or fax. Or stop by the FAVA Education Office located in the New Union Center for the Arts, room 210, 39 S. Main St. in downtown Oberlin.

A complete registration form may also be downloaded from <http://www.favagallery.org/>

Please Note

- * Additional family members enrolling in the same class receive a 50% tuition discount.
- * **Need based scholarships are available. Please inquire for more info.**
- * Tuition fees include materials except where otherwise noted.
- * FAVA reserves the right to cancel the program at any time.

What is FAVA?

Founded in 1979 in Oberlin, Ohio, the Firelands Association for the Visual Arts is an independent nonprofit arts organization. FAVA is dedicated to enhancing public appreciation of and participation in the visual arts through exhibitions and related educational and community activities. FAVA is supported by its members. Support is also provided by: The Community Foundation of Lorain County, The Nord Family Foundation, The Stocker Foundation, The Nordson Corporation Foundation, The Ohio Arts Council, and through the generous business support of Meaden and Moore, LLC.; Bookkeeping Etc. Inc. and Hart Asphalt. FAVA's education and outreach programs are also made possible through the generous support of Oberlin College and the Allen Memorial Art Museum.

Hours of operation for FAVA Gallery and Uncommon Objects

Tues – Sat	11:00am – 5:00pm
Sunday	1:00pm – 5:00pm
Monday	Closed

Some Benefits of Membership Mailed announcements of all classes, exhibitions, and special events; discounts on classes, workshops, and exhibition registration fees; 10% discount on gallery and gift shop purchases; opportunity to practice in the weekly Life Drawing and Painting open studio class (does not meet during the summer); opportunity to exhibit in the annual Holiday Member's show; use of the photography darkroom for a modest materials fee; invitations to members-only events. Contact FAVA for more information about becoming a member.

Education Outreach As part of our commitment to community outreach, FAVA is available to serve the art education needs of area organizations. Please contact FAVA if you are interested in arranging an art class at FAVA's facilities or in coordinating an artist-in-residence program for your organization.